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**AMUSEMENTS.**

**WORLD'S** A. M. & P. M.  
12th & 13th AVE.  
**THEATRE AND MUSEUM**  
THE MODEL OF THE WORLD.  
GREATEST COLLECTION OF TULSA  
OUR OPENING WEEK. Come on. Come all.  
Admission but 10c. (Open 11 A. M. to 11 P. M.)  
A Great Oration, drawing millions of people to  
auditorium and lecture hall taxed to its utmost.  
New attractions being added. **WYOMING**  
**DICKY** and **CHICK** of **Lulu** two Great Comedians  
arrived from the Pine Ridge Agency, now with Cape  
Horn's **WYOMING** **DICKY** and **CHICK** of **Lulu** two Great Comedians  
**LIQUOR THEATRE.** Broadway, near 5th St.  
Matinee Wednesday and Saturday.  
**3D MONTH OF BOY'S GREATEST SUCCESS**  
**A TEXAS STEER.**  
**ONLY 2 WEEKS MORE**  
Delighted Audiences. Waves of Laughter.

**COLUMBUS THEATRE.**  
EVENING 8.15. WED. AND SAT. MATINEES.  
Under direction of  
W. B. Brady, **THE INSPECTOR.**  
NEXT WEEK—AFTER DANCE.

**PEARL OPERA-HOUSE.**  
Tues. & Wed. **THE CHARTY BALL.**  
Mat. Sat. **THE CHARTY BALL.**  
SPECIAL CAST. ROCKNEY & Co. & Co.  
Next Week—THE CITY DIRECTORY.

**N. W. PARK THEATRE.** Last two weeks  
**THE LILIPUTAINS**  
in the PUPPET MAGIC.  
Matinee Wednesday and Saturday.

**UNION SQUARE THEATRE, J. M. HILL, MGR.**  
NEIL  
**BURGESS COUNTY FAIR.**  
Evenings, 8.15. Saturday Matinee 2.

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 THE IMPERIAL JAPANESE TROUPE.  
 EVERY AFT. and EV'G.

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 GRAND ENGLISH PANTOMIME.  
**BABES IN THE WOOD**  
 Matinees Every WEDNESDAY and SATURDAY

**TONY PASTOR'S THEATRE** 1478 S. W.  
**TONY PASTOR.** TONIGHT DOUBLE SHOW  
 "Maggie Glines" Russell Brothers' La-  
 die Derrins Day, London. To-MORROW,  
 "The Girl of the Year."

**GRAND OPERA-ROUSE.**  
 "The Great Slave," orchestra circle and balcony, 50c.  
 Wet. & Sat. **Dr. Bill.** preceded by  
 Matinee. "The Girl of the Year." "Sunset."  
 Next week—MONEY MAD.

**BROOKLYN AMUSEMENTS.**  
**LEE AVE. ACADEMY**  
 OF MUSIC.  
 This week, Matinees Wednesday and Saturday.  
 Russell's Jugglers and their DIRECTOR.  
 Next Week - KAJANKA.  
**DO NOT FAIL TO SEE**  
**AT**  
**The ZAMORAS Huber & Gebhardt**  
**CASINO.**  
**AMPHION.** KNOWLES & MORRIS,  
 Lessees and Managers.  
 Every Evening, Mat. Wednesday and Saturday.  
**HATTIE HARVEY** in "JESSIE DAW."  
**COL. SINN'S NEW PARK THEATRE** - The  
 Week, Mat. Wed. and Sat. - Hope's Merryman, etc.

myself in bed, with Julia and several of the neighboring women standing about me. Julia clasped me in her arms and cried, she was so rejoiced that the fright had not killed me.

"We are safe, Mary," she said. "Harry Irving was near the house all night. He returned, after seeming to go home. It was not right, he said to himself, for us to be so long alone here all night, especially as our father was known to have money in the

house. So he kept out of sight, but remained near. The least scream he would have heard, as he at last heard yours; but

I am glad you did not scream before, for now we have had an experience, and know what a woman who is wicked is; but I do not wish to be thought afraid of the dark shadow, and I'm glad we had to hold the chest down a good while."

Hans Schmidt had evidently decided upon the chest as a safer hiding place than the room in which Julia first discovered him. Upon the very morning on which Harry Irving was stunned and secured the rufian in his room, the officers of justice were searching for the old Hessian scoundrel, as a supposed murderer, and he was soon after convicted and hung.

Julia became the wife of Harry Irving, and a most excellent wife he was. Magnanimous and unrequited, she was perhaps the only one who felt no gratification at the fate of old Hans Schmidt, but rather a pity for his ignorance which had steeped

**UNITED STATES OF AMERICA**